INTERNATIONAL
BALLET ACADEMY
ARTISTIC DIRECTOR | VERA ALTUNINA



IBA Student and Parent Manual

Welcome to IBA!



The International Ballet Academy (IBA) offers an environment where children and adults can explore diverse dance forms—from classical ballet to jazz, tap, modern, contemporary and historical dance—and where they can express their creativity and create beauty through dance.

We educate our students in classical dance technique, but more importantly we cultivate an appreciation for the culture, the history, the music and provide a live theatre experience that transforms dance movement into the performance art. Our disciplined training enables all students to strengthen their bodies and minds, which in turn, nurtures healthy self-esteem, focus and balance in many facets of life.

Our passion is to inspire all of our students to discover the artistry that lives within them, resulting in enrichment of their lives with beauty and harmony for many years to come.

Warmly,

Vera Altunina
Artistic Director

"What is life without beauty?"

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For more information:
IBA Tel: 425-822-7694 Fax: 425-822-1546
IBA Website: intballetacademy.org
IBT Website: ibtBellevue.org
E-mail: info@intballetacademy.org

Office Hours:
Mondays - 10:00am to 9:30pm
Tuesdays, Wednesdays, Thursdays - 11:30pm to 9:30pm
Fridays - 10:00am to 8:30pm
Saturdays - 8:30am to 2:00pm

School Address:
507 Sixth Street South
Kirkland, Washington 98033

Ticket Purchases: Brown Paper Tickets
Ticket Information: 425-284-0444
Online: IBTBellevue.com or www.brownpapertickets.com
Telephone: 1-800-838-3006

Curriculum

Creative Ballet/Tap
(age 3 by September 1, two classes per week offered)
Designed for the youngest students, this class stresses coordination, large motor skill development, musical and spatial awareness and listening skills.

Pre Ballet/Tap
(age 4 by September 1, two classes per week offered)
This class further develops large motor skill development, musical increased coordination exercises.

Beginning Ballet/Tap
(age 5 by September 1, two classes per week offered)
An early introduction for classical ballet, this class focuses on exercises to strengthen and improve coordination, flexibility, musical rhythm and counting, direction and space use. Very basic ballet hand and foot positions are learned in conjunction with short improvisation and set dance choreography.

Primary Ballet/Tap
(age 6 by September 1, two class per week offered)
This class further develops the beginning ballet movement skills with the addition of the basic ballet positions, primary steps and movement combinations.

Ballet I
(ages 7-8, two classes per week recommended)
Ballet I features introductory ballet classes in barre technique and improvisation. Other forms of dance begin (Tap).

Ballet II
(ages 8-9, at least one year of ballet experience, two classes per week required)
Students begin a more formal study of classical ballet through age-appropriate skill development, creative expression, and music appreciation to develop the self-discipline necessary to continue the study of classical ballet. Other forms of dance may begin (Tap or Jazz)

Ballet III
(ages 10-11, three classes per week required - 2 Ballet + Tap, Character/Flamenco/Theatre, Jazz or Modern)
Ballet III features barre technique, floor technique and improvisation. Students develop practical skills, muscular self-control and basic coordination. Other forms of dance begin (Modern).

Ballet IV
(ages 12-13, four Ballet classes per week required – other types of dance recommended)
Students are exposed to a variety of more advanced skills, including muscle control, proper posture, balance and expressiveness. Pointe work begins (by instructor permission only).

Boys/Mens Class
Students will focus on continuing their ballet technique, as well as learning jumps and turns, leaps and acting skills necessary for advanced masculine movement.

Ballet V
(ages 13-14, five Ballet classes per week required, other types of dance recommended)
Ballet V concentrates on the mastery of more complex movements and combinations. The on-going development of performance skills is stressed.

Ballet VI
(ages 15, five Ballet classes per week required, other types of dance recommended)
This level continues mastery of increasingly complex movements.

Ballet VII
(ages 16, five Ballet classes per week required, other types of dance recommended)
Training is in further development. The mastery of style and performance skills is refined. Basic partnering begins

Pas De Deux
(ages 15 and up by instructor permission)

Contemporary
(ages 15 and up by instructor permission)

Character Dance
(ages 9 and up)
Character dance takes folk dances from all over the world and combines them with elements of classical dance. Students learn original dances from many countries including Poland, Hungary, Russia and Spain, as well as character dances from various classical ballets.

Flamenco
(ages 9 and up and enrolled in Character Dance)
Flamenco is the traditional song and dance of the Gypsy people of Andalucía in southern Spain. It developed over several centuries from a fusion of various eastern cultures and is a means of powerful expression. Students will be immersed in this living art form by learning beginning technique and choreography incorporating arm movements, footwork, body positioning, and basic Flamenco rhythms.

Theatre Dance
(ages 9 and up and enrolled in Character Dance)
Theses classes focus on choreography performed in Broadway musicals. Some pieces will be original from famous choreographers such as Bob Fosse, Gillian Lynne, Agnes de Mille, etc. Most are re-creations styled after these world famous choreographers.

Jazz Dance
(ages 7 and up)
Based on the well-known Luigi jazz technique, students learn jazz-oriented movement and dance using extension and strength. These skills blend together to produce a very sophisticated and fun dance style for all ages. Theatre Dance uses Jazz technique to learn musical theatre dance skills.

Modern Dance
(ages 10 and up)
Modern technique classes provide a unique and challenging approach to dance. Students learn how to strengthen and develop natural movement into artistic expression. Classes include the foundations of the Graham (percussive qualities), Limone (circular qualities) and Cunningham (angular qualities) techniques. Classes are appropriately designed for different ages and skill levels.

Tap Dance
(ages 7 and up)
Tap technique classes are based on the traditional elements of Broadway tap, Al Gilbert tap, and rhythm tap techniques. The beginning levels of tap focus on the basic elements and steps of the Al Gilbert technique. Students learn basic combinations and steps appropriate for beginners. The mid and upper levels of tap continue with the Al Gilbert technique and learn Broadway as well as the more advanced rhythm tap techniques.

Open Teen/Adult Ballet | Character | Jazz | Tap
(ages 12 and up)
These classes are designed to accommodate a wide range of ages and physical skills. Teens and Adults gain joy, flexibility and strength through the study of dance. The only requirement for these classes is the desire to dance!

The Professional and Pre-Professional Divisions
(age 13 – 18, Entree to this program by Audition only)
This program is open to students who wish to pursue a career in the field of Classical Ballet. Choreography, and Teaching and who demonstrate artistic promise, technical ability and meet the physical criteria: supple, long-limbed, well proportioned body, arched instep, turn out and a light, strong jump. This division offers a systematic and consecutive method of professional ballet training.

Enrollment Policies

Registration:

- A non-refundable, $40.00 registration fee for each student is due with any registration. Adults are required to register each year as well.
- A Trial Class is $40.00 (for both children and adult classes).
- A Placement class is $40.00 for the Preparatory Program.

Program Enrollment:

- The International Ballet Academy enrollment policy is based on two semesters of nineteen weeks each. Preparatory students are required to enroll for the **entire semester**. Children's Program students are required to enroll for the **entire quarter**. Payments of tuition fees for the whole semester or quarter are a financial obligation (except in cases of withdrawal from the school for medical necessity or out of state relocation). Holidays have been figured into tuition fees.
- There are no refunds or credit for any class a student does not attend.
- Students needing to withdraw or drop due to unforeseen circumstances (moving out of state or medical necessity) are asked to notify (in writing) the Artistic Director at least two weeks in advance. Tuition refund will be discussed at that time and negotiated on an individual basis, if applicable.

Refunds/Make-ups:

- Classes are not transferable.
- There are no refunds for classes missed. Students may take a make-up class in a lower level class of that dance style. Missed classes may be made up anytime during school year except during Observation Weeks.
- In case of planned absences, make-up lessons may be taken prior to the absence.
- Students withdrawing for medical reasons may receive credit for future classes with a doctor's written/signed statement.
- Trial, placement and make-up classes may not be taken during Observation Weeks.

Tuition:

- Tuition is based on the total number of classes your child is registered for, per week during the 19-week semester.
- Tuition can be paid in full per semester (*Fall*-September through January and *Spring*-January through June).

Tuition paid monthly is due **by the first of each month**. Monthly payments are 1/5 of total semester tuition.

- For Creative, Pre, Beginning and Primary Ballet/Tap classes, tuition is due by the first of September, November, February, and April.
- Payment options include cash, check, money-order, major credit/debit cards or bank payment.
- Tuition may be paid at the school in person, over the phone, or postal mailed to: IBA, 507 Sixth Street South, Kirkland, WA 98033, or you may arrange auto payments with your bank's bill paying service (please note bank payments may take up to 7-10 business days).
- Tuition payments made after the 5-Business-day's grace period will incur a $25.00 late fee.

Regulation Policies

Attendance:

- Progress is dependent upon consistent attendance and dedicated effort. **Students and their families are asked to report absences to the school prior to class time.** Classes may **not** be made up unless the absence is reported prior to class time by telephone (425-822-7694-message okay) or by email (info@intballetacademy.org).
- Attendance will be taken at every class to help instructors properly measure each student's progress. Part of every student's success depends on arriving at the school with sufficient time to be properly prepared for class. Lack of proper warm-up can cause the class to begin late, result in decreased physical dexterity and lack of focus, and lead to possible injuries. Students who are more than 15 minutes late to any class may be asked to sit out and observe the class.
- Attendance to classes is mandatory; it is important to understand that advancement in the school's class levels is based on individual improvement. Please see the Curriculum for the required number of classes per week.

Level Placement and Advancement

- Each student is placed in appropriate level of dance class at the beginning of the school year. The progress of each students is monitored continuously through out the year by the faculty and School Director, who reserved the right to change a student's level when appropriate.
  PLEASE NOTE: Students do not automatically advance to the next level at the end of each year. Emotional maturity, physical development, comprehension, competency of execution, correct body positioning, and adequate body strength may require additional years of training at any given level. Questions about student progress must be directed to the Academy Director and not to individual faculty. Final decision regarding level placement are made by the Academy Director.
  At the end of the school year in May, each student will receive a packet with placement form for next year and complete information about schedule, calendar and performance opportunities.

Observation and Conference

- Family and friends of students are invited to observe classes as scheduled throughout the year (see school calendar). Visitors from out of town may observe classes at any time by making arrangements in advance with the instructor.
- During the middle of the school year in January, IBA faculty will be scheduling individual conferences with students and parents, to

discuss student progress, suggestions for future development, and any question from parents. The conference is optional; however, we encourage the upper-level students to attend so they can maintain a healthy dialogue with our faculty.

Etiquette:

- The International Ballet Academy should be considered a place of respect. Upon entering the building, all persons are asked to behave in a disciplined and responsible manner.
- **All staff and faculty members are to be addressed by a title (Mr., Miss, etc.).** Students are requested to personally thank their instructor and accompanist (if present) after each class. **(This is ballet etiquette; we would like our parents to help the students observe these standards).**

Personal Property

- The IBA accept no responsibility for loss/damage of personal property. The IBA suggest do not bring valuables personal property in to the building.
- In dressing rooms students are expected to place personal belongings in to the cabin and keep it there for entire presence at the Academy.

Lost and Found

- Lost and found items are collected in designated place. Items such as keys, glasses or electronics are kept the from deck. Lost and found items are kept for a reasonable amount of time. If not claimed, items will be send to local charity organizations. Students are asked to mark all belongings with their full names in permanent ink.

Borrowing items

- IBA will offer dance supply items for temporary loan on an as-needed basis. Items can be located in the dressing rooms. After using any dance shoes, please return them, as a pair, back into the box. Any clothes need to be washed after use and stored in the appropriately labeled box. These items are complimentary, and their timely return is expected.

Vandalism/Destruction of the Property

- Willful, malicious or accidental destruction of public or private property is prohibited. Students will be responsible for any damages incurred, including the cost of repairing or replacing the damaged item(s) and cost of labor (if applicable), and will be subject to disciplinary action and/or dismissal from the IBA.

Use of Cell Phones and Other Electronic Devices

- Students are prohibited from using ALL Electronic Devices while at the studio during class time: this includes but is not limited to cell

phones, music devices and video/digital camera. School faculty reserve the rights to confiscate any and all devices during class, to be returned to the student at the completion of the class.

- Having and using a cellar phone in school is a privilege, which can be revoked by the School Director at any time. Students may carry cell phones with them throughout the school day but they must be silenced or turned off during dance classes and IBA Academic sessions unless otherwise specified by a teacher.

- Students are not permitted to leave classes to take phone calls. Please be mindful of the time before making or receiving calls on your phone. In case of an emergency calls to students can be made via the Front Office. The IBA staff will retrieve the student or relay the message.

Studio and Costume Rental

- Students who use studios for personal use; e.g. photo shoot, private lesson and rehearsal for school talent show, etc., must pay a studio rental fee.

- The IBA Costume department has many wonderful professional classical and contemporary costumes, hairpieces, etc. that are available for rent for different activities. Costumes are rented out on first come, first served basis and we do not have something for everyone, so please plan ahead and give the Costume Manager as much notice as possible. If we don't have something for you, we are happy to help you fined alternatives. No costume are to be taken without a signed rental agreement and payment.
- Please refer for rental rate from the Front office.

Rehearsal Tutus

- Students who will need to rehearse in a tutu throughout the school year, especially for production and competitions, are required to have their own rehearsal tutu. Each school year in late September, the IBA offers families an opportunity to sign up for bulk order, so that every student can benefit from a discount rate on a top-of-the-line custom fit tutu.

Private Lesson:

- The IBA offers private classes with our outstanding IBA faculty, which can be arranged directly with the teacher. A studio rental fee will be applied to the private class rate. All classes must be scheduled during standards business hours and are subject to studio availability.
- Students are not allowed to train at other schools or taking private classes outside of the Academy unless granted permission by the Director.

Food and Drink:

- Food and drinks (except covered water bottles) will not be allowed in the dance studios.
- There is to be **no eating in dressing rooms.**
- Microwave and refrigerator can be used at any time. The dressing rooms, refrigerator and microwave are to be kept clean and neat at all times. **Do not leave anything overnight in the building.**

Attire:

- The dress code is strictly enforced. IBA refers its students to:

The Dancewear Center
8425 122nd Ave NE, Kirkland, WA 98033
Telephone: 425-827-6343
Website: **www.DanceOnIn.com**

On Pointe Dancewear
12001 NE 12th. Street #85, Bellevue, WA 98005
Telephone: 425-643-2386
Website: **www.onpointebellevue.com**

Weather/Emergency Closures:

- IBA follows the Lake Washington School District (LWSD) for all weather and emergency closures.

Dress Code

Regulation dance attire is enforced at IBA. Hair must be pulled back into a bun and neatly secured for all ballet classes. NO jewelry may be worn during class. **Please do not bring valuables to the studio. All dance gear should be labeled with the student's name or initials.** Please acquire necessary attire for each class you are taking. The **"borrow box"** is for emergencies and tryout classes only.

Creative, Pre, Beginning, and Primary Ballet/Tap, (Combination dance classes)

Girls: Bloch CL5402 leotard, color CDP (candy pink), with cap sleeve and no skirt	**Boys:** White T-shirt or dance shirt and socks, black tights, white shoes (black shoes OK)

Classical Dance - Ballet I, II, III, IV, V, VI, VII and Pointe

Girls: Regulation leotard as indicated, pink regulation tights and ballet shoes (***pointe shoes by instructor permission only***).

Ballet I: Bloch CL5402 leotard, color PTB (light blue), with cap sleeve Wear Moi "Daphne" skirt, color white	**Ballet VI:** Motionwear 2565, 2734, 2516, or 2703 leotard, color 417 (concord blue), Wear Moi "Delia" skirt, color navy
Ballet II: Bloch CL5402 leotard, color ROY (royal), with cap sleeve Wear Moi "Daphne" skirt, color light blue	**Ballet VII and PD:** Motionwear 2518, 2747, or 2150 leotard, color 497 (black), Mirella 210LD leotard, color black Wear Moi "Delia" skirt, color black
Ballet III: Motionwear 2565 or 2734 leotard, color 482 (raspberry), with camisole top, Wear Moi "Delia" skirt, color pink	**PD Exams:** Motionwear 2516 or 2703 leotard, color 481 (white) Wear Moi "Dolly" or "Delia" skirt, color white
Ballet IV: Motionwear 2565 or 2734 leotard, color 469 (teal), with camisole top, Wear Moi "Delia" skirt, color aqua	**Open Classes:** Black
Ballet V: Motionwear 2565, 2734, 2516, or 2703 leotard, color 470 (perfect plum), Wear Moi "Delia" skirt, color lilac	**Boys:** White T-shirt or dance shirt and socks, black tights, white shoes (black shoes OK)

Performance tights:
Children: Bloch Style 921 or 981, color "Ballet Pink"
Adults: American Movement Style 1012, color "Classic Pink"

Contemporary, Men's Class and Pas De Deux:

Girls: Regulation leotard, ballet skirt, pink regulation tights, pink pointe shoes

Boys: Black tights, white shirt and socks, white ballet shoes

Character Dance/Flamenco Dance/Ballroom (all levels):

Girls: Regulation leotard, pink regulation tights, black character skirt and black leather character shoes.

Character I and II: short skirt (above knees) and low heels;

Character III-Int/Adv: long skirt (below knees) and 1-1½-inch heels

Flamenco: character skirt and shoes (a flamenco skirt will be ordered after the first month)

Boys: Black tights, white shirt and socks, black character shoes

Modern Dance and Conditioning (all levels):

Girls: Regulation leotard, pink regulation tight with open foot, rolled up with bare feet.

Boys: Black tights with open foot, white shirt, bare feet

Tap Dance (all levels):

Girls: Regulation leotard or black T-shirt, black jazz pants and flat, oxford-style tap shoes.

Boys: Black T-shirt, black jazz pants, black tap shoes

Jazz/Theatre Dance (all levels):

Girls: Regulation leotard, black jazz pants, black jazz shoes

Boys: Black T-shirt, black jazz pants, black jazz shoes

Summer Dance Programs

International Ballet Academy offers many programs for all levels of students —from young artists taking their first class, to experienced pre-professional and adult dancers. All students experience the joy and beauty of dance in a supportive and fun atmosphere. The emphasis is on movement, creativity, and conditioning. Although classical ballet is the focus, the curriculum for the summer dance program is designed so students can sample a variety of dance styles, while also learning subjects related to dance and performing arts.

Explore Dance!
(ages 3-6-years)
The Explore Dance Program is designed to give young children the opportunity to find out what dance is all about by learning dance steps and stretches, listening to music, and exploring classical ballet stories that are also familiar children's stories through dance including fun craft projects.

Experience Dance!
(ages 7-9-years)
The Experience Dance Program is designed for younger students who want to try for the first time, or further develop skills in many different dance forms. Classes include: ballet, jazz, character, theatre dance, tap, ballroom dance, improvisation, mime, repertory, stretch, and ballet story telling.

Intensive Dance!
(ages 10-18 years)
The Intensive Dance Program is designed for experienced dancers who are interested in keeping in shape, learning new and challenging dance movement, and improving their skills with technique throughout the summer. Classes may include: ballet/pointe, men's, pas de deux, jazz, character, theatre dance, modern, choreography, mime/fencing, and stretch. We have also included additional academic dance courses with the areas of study in history of dance and nutrition/injury prevention. **An audition is required for this program. Please contact IBA by Spring, at the latest, if you are interested in auditioning.**

Open Teen/Adult Classes
A variety of open classes are typically offered in Ballet, Jazz, Character and Tap.

Performances Opportunities

We are pleased to offer a number of performance opportunities to our students as one avenue of applying learned skills and improved abilities. Performance is an important part of our instruction, with all students being eligible to perform in the Stars of Tomorrow (End of Year) Performance at the Meydenbauer Theatre in downtown Bellevue. We wish to be clear about the International Ballet Academy and International Ballet Theatre performance philosophies and policies. An audition is required for participation in the IBT Company, with additional contract and support guidelines to follow.

- Performing is a gift from the performer to the audience.
- Performance opportunities are offered to share accomplishments with family, friends, and the general public.
- Performing provides exposure of the performing arts to our community and a valuable experience for our students enriching their training.
- The International Ballet Academy will have one performance at the end of the year for all students. All other performances will be presented through International Ballet Theatre.

Performing with International Ballet Academy and International Ballet Theatre is strictly voluntary, open to any student who meets age, class level and attendance requirements, along with whose parent's meet volunteer commitments and financial requirements.

International Ballet Academy
Rules and Code of Conduct

The International Ballet Academy strives to maintain a healthy and positive environment for all students and staff. IBA students are expected to behave in a responsible manner adhering to IBA's policies, rules, and regulations. Students are expected to maintain a positive attitude and treat IBA staff, students, and volunteers with respect.

The established Code of Conduct is expected to be observed by students, staff, and volunteers. IBA reserves the right to suspend or dismiss any student whose conduct does not adhere to the Rules and Regulations at IBA as outlined in The Code of Conduct.

CODE OF CONDUCT

The International Ballet Academy has a zero tolerance for bullying in all forms including but not limited to physical, verbal, relational, and cyber bullying. Should a student or collective group of students violate another student's rights to a safe environment, they can be expelled from The International Ballet Academy.

Bullying Defined:

1. Physical- Bullying with the intention of hurting someone's body or damages their possessions.
2. Verbal- Any bullying conducted by speaking calling names, spreading rumors, threatening somebody, making fun of others, mocking and humiliating others.
3. Relational- Any bullying done with the intent to hurt somebody's reputation or social standing
4. Cyber- Any bullying done through the use of technology to harass, threaten, embarrass, or target another person

The International Ballet Academy has a zero tolerance for sexual harassment defined as the unwelcome behavior or communication that is sexual in nature. These behaviors include but are not limited to: pressuring for sexual favors, unwelcome touching of a sexual nature, making sexual jokes, rumors, or suggestive remarks.
The International Ballet Academy has a zero tolerance for discrimination including but not limited to race, national origin, gender, religion, and sexual orientation.

The following actions and behaviors are not allowed at the International Ballet Academy

1. Bullying, harassment, intimidation, assault
2. Theft and destruction of school property and property of others
3. Possession of illegal drugs. Prescription medication must be cleared by director
4. Smoking tobacco in all forms under age 18
5. Consumption of alcohol under age 21
6. Swearing, cursing, yelling, lewd or vulgar behavior
7. Firearms or weapons of any kind
8. Willful misuse of IBA property (including props) or other's property
9. Sexual harassment or coercion
10. Inappropriate use of internet
11. Inappropriate use of cell phone

***Adult performers will be mindful of the Code of Conduct as prescribed by the International Ballet Academy.**

In order to maintain a respectful positive environment at IBA, parents and visitors are expected to adhere to the following guidelines

- Be mindful of the Code of Conduct students are expected to follow
- Respect the decisions of the Artistic Director and Faculty
- Treat all dancers with respect
- Ensure your children are treating all dancers with respect
- Positively reinforce your child's performance and effort
- Assure your child is at class, rehearsals, and productions on time
- Assure your child has necessary attire and supplies for class, rehearsals, and productions
- Keep the waiting area at IBA quiet in order not to disturb classes

- Respect the privacy of the dancers in the dressing rooms
- Check the IBA website regularly for messages regarding classes and rehearsal/production schedules
- Do not gossip

STUDENTS ARE ENCOURAGED TO

- Help younger students with shoes and costumes
- Help younger students with buns and theatre hair and make-up
- Tutor peers who have missed classes
- Welcome new students
- Work as a team
- Inspire one another with encouragement and support

STUDENT RIGHTS

- Students have a right to a safe environment free from intimidation, sexual harassment, and assault
- Students have a right to a productive learning environment
- Students have a right to expect staff to help solve problems
- Students have a right to a clean safe facility
-

STUDENT RESPONSIBILITIES

- Students are responsible for their own behavior at the studio and the theatre
- Students are responsible for respecting the property of others and IBA property
- Students are expected to keep their personal belongings cleaned up and organized

- Students are responsible for attending all classes they are enrolled in
- Students are expected to exhibit conduct that is courteous, cooperative, and responsible
- Students are expected to display regard for safety and welfare of others including students, staff, and volunteers
- Students are responsible for informing staff of behavior that may be harmful to individuals or self
- Students are responsible for making a determined effort to learn
- Students are expected to follow the instruction of teachers and other staff members
- Students are expected to dress appropriately

Medical Release and Care Waiver

Medical Release Form required to be on file for all students. These forms will be available to treating medical personal. The parent (s) or guardian(s) of minor students will be contacted prior to seeking medical attention, except in the case medical emergencies. NO STUDENTS IS PERMITTED TO BEGIN CLASS WITHOUT THEIR MEDICAL FORMS SUBMITTED TO THE IBA.

Medical Forms Statement of Privacy.

- The IBA takes great care in protecting medical information of all students. Medical forms are securely stored and only available to authorized staff members on a need to know basis.

- All medical forms for the school year will be shredded and destroyed upon the close of the session.

Medication Policy

- As stated in the Medical form, students may have access to over - the -counter medicines via the IBA staff at the front office.

- Medical attention for Sick or Injured Students

- In the event of the emergency, i.e. the students is unconscious, has a broken bone, is bleeding, or has a bad sprain, the student will be taken immediately to an emergency room.

INTERNATIONAL BALLET ACADEMY

ARTISTIC DIRECTOR | VERA ALTUNINA

For more information

IBA Tel: 425-822-7694
Fax: 425-822-1546
E-mail: info@intballetacademy.org
IBA Website: www.intballetacademy.org
IBT Website: www.ibtbellevue.org

"Like" us on Facebook!

IBA: https://www.facebook.com/pages/InternationalBalletAcademy/213233335475119

IBT: https://www.facebook.com/pages/International-Ballet-Theatre/352492205363

Cover Photo © Rex Tranter

Parent/Student Manual Form

I, _____, Parent/guardian

fully understand the above guidelines pertaining to the IBA Student Manual. If I have any questions, at any time, I will notify IBA immediately to help resolve the problem quickly and efficiently! Both my child(ren) and myself are committed to IBA and I understand all expectations and the level of financial and time and volunteer commitments to IBA.

_____ and
Student (s) Signature

_____ Date: _____
Parent/Guardian Signature

NOTE: Parents and students are responsible for the information set out in this manual. Please read and note requirements for tuition, attendance, class make-ups and our dress code. Please sign and date, and return the back page of this packet to IBA's Front Office.

Thank you for choosing IBA for your Child's dance education!

